

Titans win in overtime thriller

CSUF beat Cal Poly San Luis Obispo, 105-101, after four extra periods on Saturday.

ADAM MALDONADO
Editor
OMAR SANCHEZ
Asst. Editor

In a dramatic thriller that needed an extra 20 minutes of basketball to decide the winner, the Cal State Fullerton men’s basketball team prevailed over Cal Poly San Luis Obispo in a 105-101 quadruple-overtime

victory at home that had multiple starters to play almost an hour on the floor. Fullerton senior forward Jackson Rowe played a game-high 57 minutes on the hardwood that allowed him to rack up a 15 point and 17 rebound double-double. “Jackson was trying to Uber Eats,” said CSUF head coach Dedrique Taylor. “He literally was trying to, he was yelling at our strength and conditioning coach to Uber Eats some food for him because he was

hungry.” The high-scoring match up favored the Titans offensive prowess as they had an accurate 52% shooting from the 3-point line and converted on 44% of their overall field goals. Although they struggled to start the game from the free-throw line, clutch foul shots in the overtime periods kept Fullerton afloat to steal the victory. With playoff basketball just around the corner, CSUF is now sixth in the Big West with

a 5-6 record. Between the second and ninth seeds, fewer than three games separate the pack. “I feel like especially with the seeding and where we are right now in conference, I feel like it’s a huge win and it’s always special to get a win at home, it felt good,” said senior guard Austen Awosika who contributed 17 points, six rebounds and eight assists in the game.

SEE EXTRA TIME | 7



Jackson Rowe stands at midcourt in CSUF’s quadruple overtime thriller against Cal Poly San Luis Obispo on Saturday at Titan Gym.

Baseball upsets in Palo Alto

Head coach Rick Vanderhook earned his 300th win against Stanford this past weekend.

BRYAN VALLADARES
Asst. Editor
ADAM MALDONADO
Editor

Cal State Fullerton baseball opened the season on the road with a series win against the 17th-ranked Stanford Cardinal. The Titans earned victories in their Friday and Saturday night games, allowing head coach Rick Vanderhook to earn his 300th win at the helm for Fullerton. CSUF dropped their series finale to the Cardinal in a 2-1 defeat on Sunday afternoon. CSUF defeated Stanford, 7-1, in game one of the series, led by excellent pitching from their ace junior pitcher Tanner Bibee. He recorded his first win of the season, as he pitched six innings and allowed one run with nine strikeouts and zero walks.

SEE OPENER | 8

Titan Radio breaks the barrier with DJs

The gathering allows show hosts to be united beyond a one hour slot.

BRANDON KILLMAN
Asst. Editor

Titan Radio held its spring kickoff event at their station in Pollak Library last Wednesday, bringing together student DJs with free pizza and various icebreaker games. The event celebrated the station’s 20th anniversary and focused on building a sense of community among the veteran DJs and new DJs. “We’re trying to be more welcoming and trying to let everyone know that even if you aren’t staff, who are in the station 24/7, you can still be involved with us and be friends and do what we do just without the position,” said Shelby Stancliff, who is in her third semester as a DJ with Titan Radio and is the promotions and marketing intern. The campus station’s studio is located in the basement of Pollak Library. They currently have about 80 live DJs and additional recorded DJs this semester. Campus outreach director Areeba Kaukab said that Titan Radio not only introduced her to a group of new friends, it also strengthened her voice as the host of her show “Brownie Points,” which explores her

first hand experiences as a person of color. “It’s about growing up brown and the things we learned growing up brown. So for me, it’s really cool because I gained a voice from it, I’m able to share my story what I learned from it and hopefully kind of have other people learn from my experiences,” Kaukab said. Other DJs within the organization simply have a passion for music that they like to share with others. Michael Quintero, a Titan Radio DJ and a program and music intern, has a show on Wednesdays called “Crowd Surf,” a punk music-focused show. “It’s really family oriented, where we’re working, joking around, the whole time listen to music, but we’re all on this for like the same reason. We all have this common love for music,” Quintero said about the culture at Titan Radio. This semester, Quintero said he plans to take listeners back in time through his show by playing throwback tracks from the past decade. Each show will be themed around a year, beginning in 2010 and working in sequence until 2020. Building a dialog around music is a culture that Quintero hopes to foster with other DJs. The kickoff event was a good opportunity to put a face and personality to the stations DJs. “We want to be more than just



Students participated in an icebreaker game inside the Pollak Library basement on Feb. 12.

your one hour slot,” Quintero said. He said that the station has the potential to be a place where DJs can build lasting relationships with each other and exchange ideas by listening to each other’s shows. The station’s creative work environment has ignited a passion for some individuals looking to explore talents outside of their chosen major. Danielle Batalla, the station’s technical director, is a philosophy major and said she plans to

ultimately work in education, but Titan Radio has allowed her to explore her passion for editing and producing audio content like podcasts and radio shows. “When I started at Titan Radio, seeing everybody do what they wanted to do was kind of inspiring to me,” Batalla said. Now, Batalla has worked as the station’s technical director for the past two years, assisting new and existing DJs with all the production aspects of

creating a radio show. “If you have an idea that you want to make happen, we’re here to make it happen,” Batalla said. Batalla also produces her own show called “Mixology Live” that plays an eclectic mix of different genres each week. The most recent genre the show explored was a contrast of old school and contemporary R&B.

SEE STATION | 5

FREE BOBA PIZZA AND MORE!

DAILY TITAN FEST

THURSDAY 2/20 11-2PM HUMANITIES

Women learn self defense techniques

University Police held a Rape Aggression Defense class on Saturday.

LETICIA PEREZ
KARINA GUTIERREZ
Asst. Editors

Cal State Fullerton’s University Police Department hosted a self-defense class on Saturday exclusive to women as part of a series known as Rape Aggression Defense classes, RAD.

The course is designed to teach risk awareness, self-defense skills and avoidance tactics to decrease the chances of being assaulted.

The program started 20 years ago and relies on social media and word of mouth to promote itself to Orange County locals, said Thomas Perez, University Police corporal.

“It’s open to any female of any age. We prefer our students to do it, but we have members of the community here right now,” Perez said. “We don’t turn anybody away. It’s more important that the information gets out to any woman, not just CSUF women.”

The fully-booked program spans three weekends in February and April. Once participants complete the course, they will receive a RAD certificate that will allow them to access the training again for free at schools, cities and municipalities.

“The certificate allows you to go to any RAD classes for the rest of your life, and you don’t have to go to all three,” Perez said. “You can do the first day if you just want a refresher, the second day if you want to learn the bulk of the moves or the third day if you just want to put the moves on somebody.”



KARINA GUTIERREZ / DAILY TITAN

University Police demonstrated self defense moves for attendees to learn in the dance room of the Student Recreation Center.

The demand for the course increased following the alleged rape initially believed to have occurred in the Nutwood parking structure last semester. Though it was later confirmed to have occurred off campus, this prompted University Police to hold an unprecedented two sets of classes in the spring, instead of the one set they hold every semester.

Perez said this was also the reason why the fee for classes was waived. RAD classes are typically \$25, but the costs were covered by the school to

encourage women to sign up.

Anaheim resident Maria Cover learned about RAD after hearing about the alleged sexual assault and wanted her daughter to enroll.

“The fact that she’s on the campus with so many thousands of other people is an issue, and the fact that she is petite and had not ever had training,” Cover said.

Athena Kim, a second-year business major at CSUF, attended the training session after her friend’s mom suggested that they take it.

“I’d say it’s important for people or females, in general, to learn how to get away in these dangerous situations,” Kim said. “I’ve found it really helpful. The hands-on stuff was the most memorable part about this because I feel like it’s a real comparison to what could happen.”

Perez said not all Cal States offer the course because they don’t have enough instructors, whereas CSUF has more opportunities to put on RAD with its larger police department.

“We actually go help

other campuses put it on when they’re doing theirs,” Perez said.

Perez said he hopes the sessions will strike a chord with women to fight back and be strong.

He said he wishes to dispel the myth that women are defenseless against men in threatening situations, and that there are options available.

“It’s important for women to know that they’re not vulnerable subjects and that we can empower them,” Perez said. “It’s the year of the woman.”

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Student leaders seek successors

Candidate applications are open for Associated Students positions.

LETICIA PEREZ
Asst. Editor

As the current members of Associated Students prepare for the end of their term, a new wave of leaders will compete to take their seats.

The deadline, on Tuesday at midnight, to submit ASI Petition of Candidacy forms is fast approaching for the 2020-21 academic school year. Open positions include the president and vice president positions, 16 seats on the Board of Directors and 10 seats on the Titan Student Centers Board of Trustees.

“If you’re looking for something that’s really going to make an impact and allow you

to have discussions that are going to continue to affect students for years to come, then I absolutely think this position is for you,” said Aaron Aguilar, the ASI president. “It really just comes down to if you just really want to help others and advance concerns that might get overlooked sometimes.”

The president and vice president are the only positions that must run as a team.

The board consists of two voting representatives from each of the eight academic colleges at the university, in addition to other representatives and officers. The board’s responsibilities include approving funding allocations to programs and services, as well as advocating student interests on committees and boards, according to the ASI website.

SEE ELECTION | 3



JESSICA BENDA / DAILY TITAN

The current Associated Students Board of Directors at a Nov. 12 meeting.

Candidates clash in fight for 39th District

Young Kim and Gil Cisneros will face off once again in the 2020 primary election.

HOSAM ELATTAR
Freelancer

A rematch is brewing in Orange County as current first-time Democratic Congressman Gil Cisneros is preparing to face off with Republican former State Assembly member Young Kim for the 39th district congressional seat in the 2020 primary elections on March 3.

Robert Robinson, assistant professor of political science, said he would bet on Cisneros winning the seat again.

“The district is very much a swing district or a purple district,” Robinson said. “Democrats are going to turn out in high numbers like they did in 2018 because they’re going to be running against Trump.”

Cisneros and Kim ran against each other in the 2018 midterm elections. Kim led the polls early on election night and even attended freshman orientation for the then newly elected members of Congress, but after all the ballots were counted several days later, Cisneros won the competitive race by nearly 6,350 votes.

If Kim won, she would have been the first Korean American woman in Congress.

Independent candidate and former motorcycle journalist Steve Cox also has his hat in the ring to represent the 39th district. Cox has criticized both political parties for being corrupt and puppets for big business.

“First thing is first, we need to fix our democracy,” Cox said in his campaign video. “The only way we can get there peacefully is to kick both these parties the hell out of office.”

Orange County is historically a Republican stronghold, with the 39th district being represented by Kim’s mentor, Republican Ed Royce, for 13

terms prior to Cisneros’ election. However, in 2018, Democrats won six congressional seats in the county in what news outlets referred to as a blue wave.

“Republicans are working pretty hard to get those seats back, but I think we’ll see a continuation of the blue wave because I know the democrats in North Orange County and other parts of the county are working really hard. They’re really out there canvassing,” said Andrew Levy, former president of the College Democrats of Cal State Fullerton.

Republicans are hoping Kim can take back the district. Kim worked for Royce for over two decades and served as the California state assemblywoman for the 65th district from 2014-16.

The California Republican Party, Republican Party of Orange County and the Lincoln Club of Orange County have endorsed Kim’s campaign.

Kenneth Gonzalez, vice president of the CSUF Republicans, said Kim is the best candidate for the district.

“She has values that Californians specifically in that district support. She is for lower taxes, she’s for lower federal regulations of the economy and the people’s personal life, she’s pro gun,” Gonzalez said. “The policies she supports are for creating better job opportunities in the future.”

Gonzalez said the CSUF Republicans participated in an event over the past weekend called “Triple Threat,” where students canvassed and

informed voters about Kim, State Senator Ling Ling Chang and State Assembly member Phillip Chen.

Levy said the student organization hopes to hold canvassing events for Cisneros this semester.

Cisneros said he is hoping to keep his seat in Congress. He served in the Navy and sponsored multiple bills focused on veteran services during his time in Congress.

“He was really big on protecting the affordable care act, which provided protections for a lot of people with pre-existing conditions. Gil Cisneros fought hard to protect that,” Levy said. “The one whose most willing to stand up to Trump will probably win that election. I think Gil Cisneros

has definitely stood up to Trump.”

Robinson said the Democrats will probably oppose Trump, while the Republicans will probably run and continue to improve the economy.

“My guess is they’ll be running on things like the economy and healthcare. Democrats did pretty well by running on health care in 2018 and my guess is they’ll do that again,” Robinson said.

Gonzalez said this is an important race for students because CSUF is in the district.

“This race is not only about representing the 39th district but representing Cal State Fullerton,” Gonzalez said. “Whichever candidate that you support, you should be informed.”



YOUNG KIM CAMPAIGN COMMITTEE

Republican Young Kim is running for the 39th Congressional District.



CISNEROS FOR CONGRESS

Democrat Gil Cisneros is up for reelection for the 39th Congressional District.

Election: Voting season draws near

CONTINUED FROM | 1

Ten seats are open on the Board of Trustees, which is comprised of a student-majority board. They are in charge of guiding the programs, services and operations of the student centers.

“I work on proposals and projects happening in the short term and the long term,” said Douglas Kurtz, chair of the Board of Trustees. “I have to make sure we are on target to accomplish what we are working on, which means figuring out what will or is holding us up, then fixing it.”

Kurtz said he went to several clubs and classes as well as hung flyers around campus during his election season. He recommended that candidates visit several organizations since club members tend to be more active on campus and vote.

“(Students) want to hear how you are going to make their CSUF life better. Be genuine and work hard,” Kurtz said.

ASI gives students the platform to fulfill their goals in making campus-wide changes, Kurtz said.

Nima Nikopour, a student

trustee, said that students looking for leadership development, community service and campus involvement often find these qualities by joining ASI.

“Make sure you learn about the position you are running for as much as you can and try to think about ideas you would have for the position,” Nikopour said. “A great way to do this is to come sit in on board meetings or to visit elected students’ office hours.”

Applicants must have earned a minimum GPA of 2.0 in the past semester and a cumulative GPA of at least 2.5. While holding office, students must be enrolled in six units as undergraduates or three units as graduates.

The chosen representatives serve a one-year term.

“(Take) a look in the mirror and realize that you are here at this campus for a reason, you are absolutely capable of anything you put your mind to including running for elections,” Aguilar said.

Polls to vote will open on March 10 at 8 a.m. and will remain open until March 11 at 8 p.m. The final election results will be released on March 12.

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Stardom used to exploit youth

The public only aids celebrities’ ability to groom children.



REBECCA MENA
Editor

News organizations are no strangers when it comes to dishing intimate dirt on celebrities. Between gossip magazines, on-line ads, tabloids and TV shows that play segment after segment of who broke up with who this week, there is no escaping those who live a lavish life. Frankly, there should be no shame in wanting to be aware of the entertainment world; it is human nature after all, according to a Live Science article. If anything, the main problem people have is the distrust and the shame that comes with gossip. While some people prefer to turn their heads away in distaste from the ludicrous life that is Hollywood rather than join in on the latest scandal, the real shame lies with people who allow themselves to be star-struck by celebrities who are known to have a habit of child grooming. These types of celebrities slowly gain on young and impressionable targets — trespassing emotional and physical boundaries — until they are settled in an isolated, sexual relationship that is forced to be kept secretive. There are dozens of big names synonymous with this type of behavior. From rapper Drake’s inappropriate relationships with teenage girls to accusations of sexual harassment towards actors Kevin Spacey, Dustin Hoffman and agent Tyler Grasham, there’s a plethora of celebrities who practice child grooming.

It is hard to quit fawning over highly-favored artists who have produced hard-hitting work, but even so, it is best to do some research on those names and learn the true nature of who you admire, starting with Drake. There is an obvious trend in his female interests and that is the distinguishable age gaps. The Toronto native’s tendency to go after younger women has been noted since 2016, when his romantic affiliation with then-18-year-old celebrante Hailey Baldwin began to surface. While she was of legal age at the time, it does not erase the red flags that followed his pursuit. One of the steps in grooming is gaining their target’s trust and friendship by giving them attention, a sympathetic ear and rewarding them with gifts, according to the National Center for Victims of Crime. In 2016’s interview with E! News, Baldwin admitted that she knew Drake since she was 14 years old and the rapper was 24 years old. Adding on to the uncomfortable age difference, sources tipped off the entertainment magazine Us Weekly that he had showered Baldwin with gifts until she was old enough to date him. If there is one common knowledge people share, it’s that the teen years are years of poor judgment and consequently, risky behavior. Fast forward to 2018, Drake crossed paths with yet again another 14-year-old actress, Millie Bobby Brown. If the age coincidence is not disturbing enough, then their interactions should suffice. During an Access Hollywood interview, Brown revealed that both she and Drake often texted each other in regards to relationship advice and called him “a great friend” and “role model,” even telling her “I miss you so much,” as if that isn’t even creepier. Whether they were well intended or not, their constant texting is still alarming and lands within the steps of grooming. He has no place in giving Brown advice on dating.

Even now, that part of her life is best kept to herself and closest family only. Upsetting as those situations are, his tailing after women half his age didn’t stop there nor did his popularity. By the end of the last decade, Drake was titled as Spotify’s top most-streamed artist of the decade, with a 2019 Grammy for best rap song towing behind. Although males tend to be targeted less often than females, that does not exempt them from being groomed by older celebrities. After a sexual misconduct allegation was made by actor Anthony Rapp in 2017, Spacey

came under fire as more allegations described him as predatory and aggressive. In the midst of the controversy, famous actors kept getting added to the list; one of which was Grasham, a former agent of Canadian actor Finn Wolfhard. While Wolfhard was able to avoid becoming part of Grasham’s string of sexual assaults, others were not so fortunate. As the entertainment industry caught wind of the allegations, child star Blaise Godbe Lipman came forward and recounted his horrific experience with Grasham, revealing that he was subjected to underage drinking and being sexually assaulted by his

former agent. Despite its severity, these stories of manipulation and exploitation are printed in colorful magazines. The appearance takes away from the story’s impact and adds to the aesthetics of corny scandals often seen on tabloids. Nonetheless, copies are picked up. It’s up to the reader to pass down judgment and do something about these stories: will they continue to listen to Drake’s songs or watch Spacey’s films? Or will they add up the celebrities’ wrongdoings and subtract themselves from their number of followers? Hopefully, it’s the latter.



REBECCA MENA / DAILY TITAN

Body temperature reflects stress levels

The chills of anxiety have decreased the average thermal measurement.



BLAKE MARA
Staff Writer

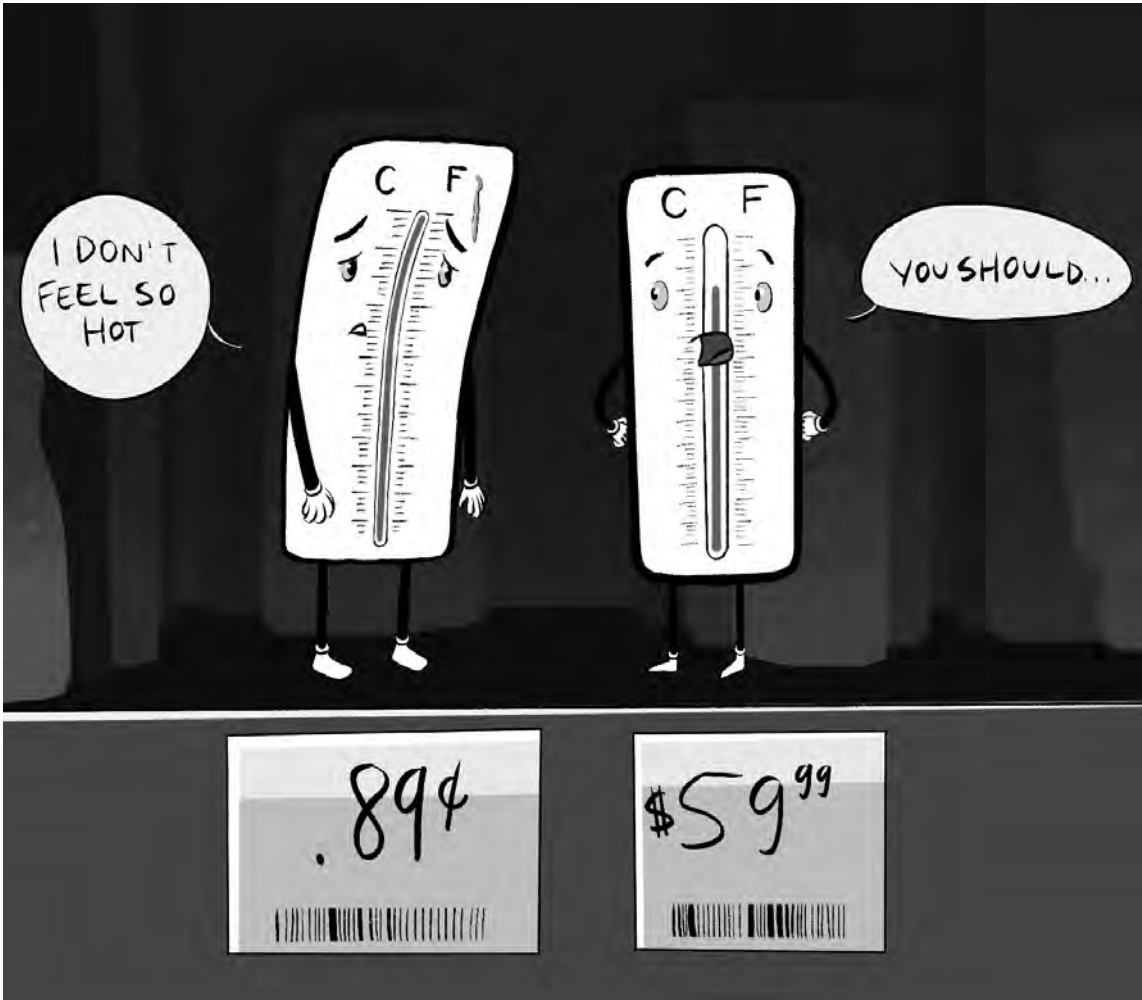
Between December and February, the flu is at an all-time high. There are some who are coughing, sneezing or going through terrible headaches as they get through their everyday lives. According to the United States Centers for Disease Control and Prevention, people are most likely to experience the flu for three to four days. In that time span, there is a correlation between handling illness and the way body temperature reflects on this notion. The average human body temperature is 98.6 degrees Fahrenheit. However, recent studies have analyzed the average human body temperature has dropped to 97.5 to 97.9 degrees Fahrenheit. Scientists question whether the change in body temperature is the result of the change in physical longevity and body type of the normal human body. Although the research is still developing, a change in body temperature clearly reflects a person’s health given their current environment and could

possibly show the immune system’s ability to adapt. According to the International Journal of Biometeorology, the change in core body temperature correlates to heart rate and skin temperature affected through different environmental and working conditions. A study by Stanford Medicine stated that the decline in body temperature goes back to after the events of the Civil War. During that time, those who were born in the early 1800s had a much higher body temperature by 1.06 degrees Fahrenheit than the average human born during the 1990s. In the case of the academic environments, such as college, there is a heavy correlation to students’ ways of coping to get over the flu with their studies and their overall body temperature. The concept of health and academics clash. With the way students study for finals, projects and other forms of assignments that need to be finished at a discrete deadline, a healthy lifestyle is usually not followed. “The stresses of everything in life tend to weaken your immune system. (Students are) getting less sleep dealing with everything else that they’re going to end up weakening their immune system where they get sick and are just exacerbating the problem,” said Richard Coulter, history major. The idea of putting too much stress on studying not only damages a student’s psychological health, but also their physical health. Today’s academic culture thrives with succeeding in

classes at the cost of student’s physical well-being. Whether we’re arrogant in not taking the right medication or not sleeping enough, the idea of self-care seems non-existent within the academia. Coulter also said students shouldn’t take their academics too harshly in the face of coming down with the flu while studying. “Don’t overwork yourself because those stresses (with your academics) are what’s going to make that time of year so much more

miserable,” Coulter said. There are ways the cold or flu can be remedied for a person’s health so they don’t have to further get sick or catch another flu virus; especially when there are people who are always busy throughout the day. Though methods of feeling better may vary, there are some who say medicine, such as Tylenol, gets the job done. Marketing major Maxwell Baranoff said, “Go to the store, get some Tylenol, get over it,” when asked about his method

of getting over the flu. Yet there are those who say hot drinks and various forms of health devices help battle the flu. “I’ve been drinking so much tea, I got a humidifier for my throat,” said Shantay Alvarez, psychology major. Considering the correlation with body temperature and health, it’s important for anyone, especially college students, to consider their body temperature next time they come down with the flu.



HUYEN TRAN TRAN / DAILY TITAN

Album
REVIEW

Tame Impala evolves its sound

“The Slow Rush” sets the album apart with its psychedelic rock roots.

DANIEL VENEGAS
Asst. Editor

In the 10 years since the release of Tame Impala’s last album “Inner-speaker,” the band has evolved sonically. What were once waves of distorted guitar and echoes in 2010’s “Innerspeaker” have now reverberated and given way to full-figured synths in “The Slow Rush.” You would be forgiven for thinking Tame Impala had left a little bit of their rock roots with each subsequent album since “Inner-Speaker.” But, this album makes it abundantly clear that those roots haven’t gone anywhere. It’s almost as if Pink Floyd and the Electric Light Orchestra made sweet music together. Kevin Parker, the band’s songwriter and producer, now seems comfortable continuing to explore those psych-rock roots in the new album, which is reminiscent of the synths introduced in 2015’s “Currents.” That comfortability has Parker ruminating in his lyrics about themes that are a part of his personal life. The artist’s presence is very much the optimism he seems to be currently riding on. Part of his optimistic outlook could be due to his recent marriage. You can hear that optimism shining through with tracks like “Instant Destiny” and “Is it True.” In contrast are the themes of his

past. On “Posthumous Forgiveness,” Parker speaks to his late father, who died in 2009, about their difficult relationship. On “Lost in Yesterday,” he advises against holding on to things you can’t change. Like Kevin Parker wrote on the band’s iTunes statement for the song “Lost in Yesterday”, “Nostalgia is a drug, to which some are addicted.” This is a more mature Tame Impala, one that is willing to take more risks in its compositions. “The Slow Rush” is a perfect example as it phases masterfully between tracks of well-traveled acid-jazz elements mixed in with dance beats like “Breathe Deeper.” Tracks are laced with fuzzy rock guitars and playful key work, like the album’s last track “One More Hour.” The album starts with “One More Year,” a track with happy synths that are echoed to keep you dancing, while the lyrics contemplate the monotony of Parker’s relationship routine. The song’s optimism flows and recedes with its distinctive chorus throughout. “Instant Density” throws that dance-heavy mood to the wind and brings back the immediacy of your feelings, reminiscent of tracks from “Lonerism” or “Feels Like We Only Go Backwards.” Where things really begin to get ambitious is “Breathe Deeper.” Parker’s beats start to open up, giving rise to bombastic drum rhythms and dreamy synth buzz reminiscent of ‘90s pioneer producer, Nightmares on Wax. “Tomorrow’s Dust” continues the party, but adds that signature guitar

fuzz that put Tame Impala on the map in the first place. After “Currents” garnered critical acclaim, artists like Kanye West, Mark Ronson and Lady Gaga sought out Parker to add some of those funky dance elements to their music. All these producer excursions seem to have given Parker a boldness towards the dance floor. The album’s funkier banger “Is It True” has a bouncy base groove that shimmies all over the track, while Parker’s vocals playfully echo his thoughts on eternal love. One listen, and I dare you to stand still. All of these elements come careening into a groove on “It Might Be Time.” The keys on the track serve as a bridge between young Tame Impala’s psychedelic elements and an older, more mature Tame Impala’s spacey-base dance beats that descends into slick reverb breaks. Taking the song “The Slow Rush” as a whole, this is definitely Tame Impala’s most ambitious record. The band’s sound has always felt like waves, a wall of sound being carried by the currents. “The Slow Rush” is still doing that, it’s just on a different tide now. Not many artists find mainstream success after switching up the sound that made them successful in the first place. But, this record does succeed, while it completely shatters your expectations from Tame Impala. This may go down as the best record Kevin Parker has ever produced.



ALEX BOSSERMAN / DAILY TITAN

Station: A community driven by innovation

CONTINUED FROM | 1 The highly expressive and innovative spirit of the team creates an aura that allures like minded individuals to want to join. “It’s just a cement room with

computers but that room has personality and it sort of drew me in and everyone was really friendly and encouraging,” said Shelby Stancliff. Stancliff discovered the station in her first year at Cal

State Fullerton during a class tour of the station and she finally worked up the courage to apply the following semester. “I just like the community around it and how friendly everyone is and how helpful and

the fact that I have my own outlet to do whatever I want with,” Stancliff said. Titan Radio’s schedule is posted on its website where it gives a full weeks breakdown of the variety of content they

broadcast. From talk shows to music mix ups, there is something for almost every audience to enjoy and break free from their streamed content curated by an automated algorithm.

Theater festival connects performers

The weeklong event features workshops for directors, actors, and choreographers.

CATIE ROBINSON
Staff Writer
BAYLEE MAUST
Freelancer

Around 1,400 college theater students from California and surrounding states bustled through campus from Feb. 11 through 15 for the 52nd annual Kennedy Center American College Theater Festival. Cal State Fullerton hosted the regional festival for Region 8, which covers central and Southern California, Arizona, Hawaii, Southern Nevada, Utah and

Guam. Theater faculty member Jeremy Lewis said the campus facilities and student volunteers led to CSUF being selected to host the festival. Lewis served as the festival’s regional production coordinator and directing coordinator. “Cal State Fullerton hosted the festival 10 years ago, and it’s been considered by many in the region to be one of our most successful festivals ever, and so we were very excited to have the opportunity to come back to Cal State Fullerton,” Lewis said. Lewis emphasized the networking opportunities provided by the festival. “When I was a student I participated in the festival several

times, and people that I connected with at that time who were fellow students are now running theaters around the country and I’m still in connection with them. I tell my students that every professional opportunity I’ve ever had has its foundation in a relationship I made at (Kennedy Center American College Theater Festival).” Lewis said. Student leader Paige Taylor, a senior B.A. theater major with an emphasis in directing at CSUF, said CSUF has hosted the festival in the past, but was very excited that her own university would be involved closely this year. The festival covers a wide variety of events, including

workshops and seminars on a variety of subjects such as auditioning, acting, dancing, stage combat, playwriting and technical theater. Some colleges were given the opportunity to perform an excerpt from a play or musical they had produced on their campus. CSUF performed part of “Oedipus El Rey,” a play from the fall semester. Taylor said because the theater industry is constantly evolving and changing, she hopes students can enjoy the variety of workshops to expand their knowledge of theater. She said she hopes the workshops help students to understand the different kinds of acting, techniques and technology that are used in theater today. The workshop, “What’s Next in Latinx Theater?” was hosted by Christina Marím, Ph.D., the program director for theater and film at Phoenix College. In the workshop, Marím had participants close their eyes and reflect on what the term Latinx meant to them. Students were then encouraged to share their thoughts. “I believe that Latinx is a great way for ones to express themselves when they don’t have the best way that they can. I also have friends who do not conform to normal gender norms and so they personally feel empowered using Latinx versus Latino or Latina,” said Anthony Martinez, a sophomore theater major from Mesa Community College. Marím elaborated on how despite working in a theater community with a majority of Spanish speakers, the Kennedy Center American College Theater Festival was unable to provide her show with a Spanish-speaking respondent. Respondents are trained by the festival to come and see shows and give their response about what they saw, future

advice for the students if they were going to work on another play, what they might want to add, Marím said. Marím said the lack of a trained respondent impacted her school’s ability to be recommended for other festivals to perform at, and encouraged the workshop attendees that they themselves are the future of Latinx theater. In addition to educational workshops, student performances could be nominated to win scholarships such as the Irene Ryan Acting awards. However, rather than being a competition, Taylor emphasized that the festival is about viewing students as collaborators, rather than competitors. “I feel like a lot of theater is based on competition,” Taylor said. “Especially at schools with cut programs and schools with these mentalities that art is what we need to be the best we can be.” Taylor said she hopes students acknowledge the opportunity to present the art they want to do, embrace each other and accept all these different forms of art. “Finding that community together in this event and hoping that inspires you to branch out into other fields and to build a home here in the theater community,” Taylor said. Martinez said the importance of theater in education and festivals like the Kennedy Center American College Theater Festival is to unite everyone in this program and showcase all the work students can do. “There’s a lot of people who don’t think the arts are as important as they are and a lot of people don’t see the benefit of it,” Martinez said. “I think it’s a great way for us to proudly say this is what we do, this is our work, we are important, what we do is important.”



BAYLEE MAUST / DAILY TITAN

A set for ‘The House of Edgar Allen Poe’ at the Kennedy Center American College Theater Festival on Feb. 11-15.

Movie REVIEW

Netflix sequel disappoints fans

“To All the Boys: P.S. I Still Love You” drastically changes its characters.

TAYLOR ARREY
Asst. Editor

For fans of the Netflix original, “To All the Boys I’ve Loved Before,” Feb. 12 was a day of disappointment. With lackluster character arcs, disappointing plotlines and a sense of unreasonable immaturity, the rom-com sequel, “To All the Boys: P.S. I Still Love You,” left audiences like John Ambrose — sad and wanting more.

The first film left fans contemplating if sending love letters was the way to go. After all, Lara Jean, played by Lana Condor, had five of her letters mailed to the special men in her life. The film ended with Laura Jean falling in love with Peter Kavinsky, one of the love letter recipients, who is a sweet, confident and good-looking lacrosse star played by heartthrob Noah Centineo.

The sequel picks up with Kavinsky and Lara Jean’s first official date, where audiences get a taste of the characters they fell in love with in 2018. A naive and adorable Lara Jean tells Kavinsky about how nervous she is to be a girlfriend, and ever the perfect boyfriend Kavinsky, reassures her and the date goes on.

With floating lanterns, a sweet goodnight kiss, and romantic bliss for the new couple, fans are happy to see Lara Jean and Kavinsky picking up right where they left off. A piece of advice — fans should enjoy this first scene because it’s all downhill from here.

After a few scenes, it’s apparent that the Kavinsky fans fell for is gone. Not physically of course because Noah Centineo still plays the character, but it appears as if his character

has been rewritten. Instead of the genuine, kind, thoughtful guy that pulled off the perfect back pocket spin, fans are introduced to a new Kavinsky — the sought after, jealous jock who lies to protect his ex-girlfriend and tries to pass off a famous Edgar Allen Poe poem as his own.

Along with this change, it only makes sense to add to the disappointment by changing Lara Jean’s character. Instead of the proud, confident, smart girl fans met, Lara Jean is now insecure, unsure and immature as she tries to change who she is for Kavinsky and compares herself to Gen, Kavinsky’s ex played by Emilija Baranac.

And while it’s admirable that the film tries to bring up issues such as how to be in a relationship, establishing sexual boundaries and grappling with insecurity, the movie doesn’t go about it the right away. Rather than confront the issues with mature conversation, the fans are left with these new versions of their favorites who deal with problems by sliding things under the rug and ignoring real issues in the name of a great love story.

The central conflict of the film begins when John Ambrose McClaren, played by Jordan Fisher, writes Lara Jean to confirm that he has received her letter. Of course, things

can’t end there. This is a rom-com after all.

McClaren, though he attends another school, volunteers at Belleview, the same seniors home that Lara Jean volunteers at. It’s here where audiences watch as their forbidden romance begins to unfold.

Preparing for a ball at the home, McClaren and Lara Jean fall back into their laid back and comfortable relationship they had in middle school. McClaren is kind, intelligent, humble and utterly unaware of how perfect he is, which just makes him all the more dreamy. McClaren is the dreamboat that fans expected to hate, but instead, his moments provided

some relief from the problematic story of Kavinsky and Lara Jean.

Despite the pitfalls of the entire film, the ending was reminiscent of the magic from the first with a tender kiss, genuine love and the romantic bliss fans dream about. Unfortunately, the conclusion does not make up for all the sadness fans felt in the middle.

With only a few shining moments such as Dr. Covey’s (John Corbett) new romance, true Kavinsky’s cameo at the end and Kitty’s (Anna Cathcart) brief meddling antics, “To All the Boys: P.S. I Love You” fails to live up to the hype of the original.



CINDY PROAÑO / DAILY TITAN

LEISURE

SAVE-THE-DATE

- Feb 18:

Digging into Diversity: When Power-Point and White Supremacy Collide
2:00 - 3:30 p.m. PLS 240
- Feb 21:

President’s Day (Campus Closed)
- Ends Feb 22:

A Place for Everything, and Everything in Its Place, at Begovich Gallery on Campus

SUDOKU

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Last Week’s Answer

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HOROSCOPE

PROVIDED BY tarot.com

ARIES

(Mar. 21-Apr. 19)

Boundaries and limits are difficult to enforce today. Instead of trying to put the lid on your imagination, leave it off. Immersing yourself in artwork from another culture will trigger a wonderful idea.

TAURUS

(Apr. 20-May 20)

Confusing circumstances complicate matters in your social life, and it’s hard to know who to trust. This lack of clarity can extend to your long-term aspirations and dreams for the future.

GEMINI

(May 21-Jun. 20)

Conflicts in a close relationship have the potential to change how others view you. You may be concerned about what others will think about your behavior toward your romantic or business partner.

CANCER

(Jun. 21-Jul. 22)

Ideas centering around the topic of spirituality could have a gripping effect on you today. You’re drawn to uncover higher truth and wisdom, bringing magic down into your daily world.

LEO

(Jul. 23-Aug. 22)

You usually like to keep things light and positive, but you are engaged in somber musings today. Finding a cathartic outlet will help you burn off the cross that’s been weighing you down.

VIRGO

(Aug. 23-Sep. 22)

Difficulties can arise in your relationships today over concealed elements – secrets, illusions, and deceptions are driving a wedge between you.

LIBRA

(Sep 23-Oct. 22)

Resist the temptation to overanalyze a problem at work today. Your imagination is running rampant right now, feeding your anxiety about job security.

SCORPIO

(Oct. 23-Nov. 21)

Today you’ll want to stay mindful of possessiveness hijacking your thoughts. Clinging tightly to objects, money, or even people will backfire.

SAGITTARIUS

(Nov. 22-Dec. 21)

Aspects of your home life could become truly bewildering at this time. There’s an overwhelming feeling that you don’t know where you belong, which naturally cultivates to wanderlust.

CAPRICORN

(Dec. 22-Jan. 19)

You have a way of hearing what is left unsaid in conversations. This ability to read between the lines today makes it a good time to address taboo topics.

AQUARIUS

(Jan. 20-Feb. 18)

Today you might run into complications with friends if you mix them with finances. Things can get squirrely around possessions in general.

PISCES

(Feb. 19-Mar. 20)

You might feel lost at sea, unsure of what you want today. To make matters worse, an authority figure might insist that they know what is best for you. You will find their arrogance annoying.

Extra Time: Fullerton outlasts Mustangs

CONTINUED FROM | 1

The Titans opened the match with a 13-4 run over the Mustangs heading into the first timeout. Coming out of the break, Cal Poly SLO regrouped and slowly chipped away at Fullerton's lead, but the Titans maintained their nine-point lead just before the middle of the half.

Both squads had a loose grip on the ball as they both committed 14 combined turnovers in the first half. Fullerton initially proved to be fortunate converting nine points off of Cal Poly SLO's mistakes, but the Titans' carelessness allowed the Mustangs to trot their way back in into the contest.

There were times when Fullerton could have put the game out of reach, but mismanaged passes and sloppy turnovers spelled trouble for them as the Mustangs

capitalized off of Fullerton's mistakes and cut the lead, 35-32, before intermission.

While the Titans led for the majority of the first half, the Cal Poly SLO bench was key for the Mustangs to stay in the game. For the night, the Mustangs' bench contributed 52 points while being anchored by junior Nolan Taylor, who had 35 points off the pine.

The Titans' bench only scored 19 points out of the total 105, but freshman guard Tory San Antonio made efficient use of his time on the floor, as he contributed 13 points, two rebounds and an assist in 34 minutes played. San Antonio averaged 17.4 minutes per game going into Saturday's contest.

"It meant a lot to contribute, but it was really me listening to the older guys and figuring out

what to do throughout the situation. They were just telling me to be confident with my shots so I was listening to them, shot the ball, it went in and had some clutch shots," San Antonio said.

To commence the second half, Cal Poly SLO took their first lead of the game off of two made shots, but CSUF stole the lead back shortly after.

Despite the Titans' lead for most of the contest, the Mustangs were relentless, as they caused 10 lead changes before the end of regulation.

With Cal Poly SLO up 65-63, stubborn defense from both teams kept the game scoreless for the final three minutes of the half. A pair of free throws by Awosika with 27 seconds remaining tied the game, 65-65.

The overtime periods followed the same format as the second

half, with neither squad able to hold advantage over the other.

"It was tough, not going to lie. It challenged everybody mentally and physically, and I think we showed some grit tonight," Rowe said.

Missed game-winning opportunities by CSUF in the first two periods forced the game to add a third overtime. But, a strong defensive stand by Cal Poly SLO capped with a booming block forced the teams to go one more round to decide the victor.

"I wasn't nervous at all quite frankly," Taylor said when asked about managing overtime. "Fortunately for me, I'm in a really good situation choosing our culture, we have some really good guys that understand the game

A quick 3-pointer right off the bat by guard Devon Clare gave the Titans what they needed to

take the victory. A pair of jump shots by Kamga to go with some free throws from the rest of the team secured the game for Fullerton, 105-101.

Clare, who had 21 points for Fullerton, was credited by Taylor for the momentum he brought at critical points of the game and the commitment that he and the team exhibit when it comes to winning.

"I think this group right now we just need to take one day at a time and really focus on us," Taylor said. "For us to continue to stay up with the pack, we needed tonight and super happy for this group of guys that they were resilient enough to come out on top."

The Titans will return to defend their home court on Thursday against UC Santa Barbara at 7 p.m.



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\$20

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www.titanshops.com

Last Week's WINNER

Zoe Nava

Last Week's Location: Fallen David Statue by Library



Where do you think Tuffy is?

SOLIPSISM III

BY: ALEX BOSSERMAN

What you care about

binds and follows you through time.

Desire and act on your cares,

or risk losing yourself.

SONG OF THE WEEK

 **JUST A GIRL**
No Doubt

Follow the Spotify Playlist: 

#TBT because Gwen is still amazing.

-Talia Cantley, Staff Writer



ART MAJORS STARTER PACK



6 hour classes



stacking classes



hour #23433 in the dark room/the library



everyone in class has beanie on it's your burden AND passion



when you have a critique, 2 projects that needs to be mounted, a completed sketchbook and a reading response all due on thursday

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Women’s basketball splits road games

CSUF lost to UC Irvine on Thursday, but beat Cal Poly San Luis Obispo on Saturday.

TREVOR VERNOLA
Staff Writer

The Cal State Fullerton women’s basketball team ended its week with a tough two-game stretch against UC Irvine and Cal Poly San Luis Obispo.

The game against UC Irvine ended in disappointment as the Titans let a 58-52 lead end during the third quarter. Irvine exploded for 30 points in the fourth quarter and went on to defeat CSUF, 82-75.

Taylor Turney led the team with 22 points, shooting 8-19 from the field and converting on six of her 10 free throws. Amiee Book followed her with 14 points and seven rebounds in her 33 minutes on the floor.

Raina Perez’s struggles against the Anteaters continued once again as she was held to just 1 point in the second half with 11 points total.

The difference in this game was Irvine’s Sophia Locandro. The 6-foot-3-inch freshman from Australia had 23 points, eight rebounds and three blocks in her 31 minutes on the court.

The Titans responded well two days later against Cal Poly SLO, beating them, 67-60, and moving to 13-10 overall this season. Splitting their two-game road series puts CSUF at 5-5 in the Big West, in fifth place just behind Long Beach.

Perez came out with a vengeance against the Mustangs. She went 10-for-22 from the field and converted all four of her free throws. She narrowly missed a triple-double, collecting nine rebounds, seven assists and three steals in her 38 minutes on the court.

Book followed up her quality



ADAM MALDONADO / DAILY TITAN

Raina Perez brings the ball up against Cal Poly San Luis Obispo at Titan Gym on Jan. 30th.

performance against the Anteaters by collecting 14 points once again. She was an efficient shooter, going 5-for-9 from the field, 2-for-5 beyond the arc and converting both of her free-throw opportunities.

Turney turned in her lowest-scoring game of the month with 13 points. She only converted five of her 13 shots from the field and two of five free throws.

Sophomore forward Carolyn Gill contributed eight rebounds, three assists and two

blocks to add on to her notable defensive season.

CSUF outshot the Mustangs by a relatively wide margin. The Titans converted 45.3% of their shots compared to the Mustangs’ 38.1%. Cal Poly SLO dominated the boards, out rebounding Fullerton, 42-29.

The Titans were able to take advantage of points off turnovers as they scored 22 compared to Cal Poly’s 11.

While CSUF was able to outshoot the Mustangs, the game swung in the Titan’s favor in

the second quarter. Fullerton locked down the entire Cal Poly SLO offense for all 10 minutes, holding them to 6 points over that span.

The defensive efforts put in during the second quarter allowed the Titans to go into the half with a lead and they never looked back. This comes just a week after head coach Jeff Harada said he had been putting an emphasis on defense so that his team would not fall behind early in games.

With the loss on Saturday,

Cal Poly SLO is now at the bottom of the standings, with an overall record of 6-16 and a 3-8 record in the Big West.

The Titans have two more games this week. The first against first-place UC Davis on Thursday at 11 a.m., and the second is a home game against Cal State Northridge on Saturday at 6 p.m.

Northridge and Fullerton are currently neck and neck in the Big West Conference, so look for both teams to come into that game with high intensity.

Opener: Titans steal road series

CONTINUED FROM | 1

In the top of the first inning, the Titans got on base early; sophomore Zach Lew forced a walk. Two batters later, senior Isaiah Garcia singled to advance Lew into scoring position. Sophomore Kyle Luckham finished the job with a sacrifice fly to left field, driving in the first run of the game.

In the top of the second inning, CSUF kept the pressure on. Sophomore outfielder Jason Brandow stole second and placed himself in scoring position. Junior infielder Brett Borgogno doubled down the right-field line to send Brandow home and gave the Titans a 2-0 lead. After two scoreless innings, the Titans surged in the fifth, as they scored four runs. Kyle Luckham sparked the hitting for CSUF with a single to left center field that sent two runners home. Junior Austin Schell followed Luckham with an RBI single to right center field, and freshman J.J. Cruz added an RBI single that brought Luckham home to record the final run of the inning, which gave CSUF a 6-0 lead.

Stanford finally got on the scoreboard in the sixth inning when Christian Robinson hit a single to left field that sent one runner home. Freshman pitcher Evan Adolphus took over for Bibee in the seventh inning, pitching three innings, allowing one hit and striking out four batters.

Sophomore Kameron Guangorena recorded a sacrifice fly RBI to score the last run of the game that gave the Titans the 7-1 victory.

In game two of the series, CSUF took command of the game early after scoring one run in each of the first three innings. They added another run in the fifth and two in the eighth, defeating Stanford, 6-1. As a team, they combined for 18 hits, three shy from their season high 21 from last year.

Head coach Rick Vanderhook won his 300th game, becoming the third winningest coach in the history of CSUF baseball.

Sophomore Zach Lew had a career day for the Titans, going four for six at the plate with an RBI and two runs. Lew’s four hits proved to be career-high in his 36 appearances for Fullerton.

Kyle Luckman took to the mound in game two, as he pitched seven innings, allowed one run on four hits and a walk. He also recorded five strikeouts for the contest. Titus Groeneweg took over in the eighth to close the game, as he allowed one hit and struck out two batters.

The Titans put the Cardinal away in the eighth inning when Lew singled to right and sent Jackson Lyon to third. A throwing error by Stanford sent Lyon home and gave Fullerton extra insurance. Two batters later, Isaiah Garcia stepped up to the plate and sent Lew home with a single to right and sealed the 6-1 victory for Fullerton.

Stanford took the final game of the series with a 2-1 victory on Sunday. Alex Williams pitched a solid game for the Cardinal, as he tossed for seven innings with only one earned run. Williams was relieved by Cody Jensen, who closed the final two frames and retired all six batters who stepped to the plate, earned himself the save.

Both of Stanford’s runs produced were officially ruled as unearned.

The Cardinal took their first lead of the weekend in the first inning off a two-out pop fly error in right field that allowed Tim Tawa to score from first. Fullerton answered back in the second inning and tied the score at one a piece when Caden Connor brought in Josh Urps with an RBI single to right field.

Nick Bellafronto gave Stanford the go-ahead lead in the fourth inning and brought home Nick Brueser off of a sacrifice fly. Neither team scored a run before the end of the game, which allowed Stanford to steal the victory and the sweep.

Fullerton hits the road again for a single game on Tuesday against San Diego State at 6 p.m. at Tony Gwynn Stadium.

CELEBRATE THE NEW ROARING 20s

THIS THURSDAY 11-2PM HUMANITIES

DAILY TITAN FEST

FREE BOBA PIZZA AND MORE!

A promotional graphic for 'Daily Titan Fest'. The top half features a photograph of a festival scene with people, tables, and a yellow tent. Overlaid on this image is the text 'CELEBRATE THE NEW ROARING 20s' and 'THIS THURSDAY 11-2PM HUMANITIES'. The bottom half of the graphic has a dark background with yellow geometric patterns and large, bold text that reads 'DAILY TITAN FEST' and 'FREE BOBA PIZZA AND MORE!'. There are also small yellow icons of a boba cup and a pizza slice.